

Handel left Hamburg for Italy in 1706. Rodrigo was probably performed at Florence in 1707. It was Scarlatti's Patron Ferdinand dei Medici, who ran the Pratitius(?) Theatre near Florence who gave Handel the 100 sequins and a service of porcelain.

It was not Vittoria Tesi who sang in Agrippina in Venice but Vittoria Tarquini one of Ferdinand's singers.

It was after Rodrigo that Handel went to Rome 1707. Dixit Dominus 1707. April.

Was in Rome 1708. Resurrezione

Naples in 1708. Rome 1709. Steffani

~~Handel left Rome in Autumn 1707 and went to Venice.~~

Agrippina was produced ~~there~~ in Venice in the Carnival Season of 1709. Dec 26

Handel's 2<sup>nd</sup> visit.

Met Domenico there.

~~Also the future George I.~~ Prince Ernest Augustus of Hanover brother of future George I. and Duke of Manchester.

Agrippina a great success and ran 27 nights.

Handel to Hanover in Spring of 1710. Kapellmeister 1710.